



Elisa Wolf

Teacher • Trainer • Lecturer

www.elisawolf.com

TRAINING AND EDUCATION

October - December 2018

Celta Certificate Pass A - International House Barcelona - 120 hours

August 1995 and August 1996

NLP for TEFL Certificate - Pilgrims - Teacher Training Division - University of Kent - Canterbury (England) - 3-week intensive courses

1973 - 1978

Secondary School diploma - Liceo Linguistico Francesco Casnati - Como (Italy)

I attended the following universities:

1978 - 1980

William Jewell College, Liberty, Mo. (USA) *Missouri Pre-Journalism*

1980 - 1982

University of Missouri Columbia, Columbia, Mo. (USA) *Missouri Journalism*

1978 - 1983

Istituto Universitario Lingue Moderne, Milano (Italy) *English and French*

July 1994

Western Washington University, Bellingham, Wa. (USA) *Drama Techniques for Teachers*

TEACHING AND MANAGEMENT CAREER

2019 - Present

EFL and Italian teacher - **CeFoLiAc** - Beaulieu (France)

2012 - Present

Freelance EFL and Italian teacher, translator and interpreter - **Elisa Wolf - Teacher, Trainer, Lecturer** - Saorge (France)

1993 - 2012

Language School owner and DOS - **British Institutes** - Sanremo (Italy)

1991 - 1993

EFL and Italian teacher, translator Interpreter - **British Institutes** - Sanremo (Italy)

1988 - 1990

EFL and Italian teacher - **British School - Istituto Gamma** - Sanremo (Italy)

1985 - 1988

Freelance EFL and Italian teacher and translator - Jerusalem (Israel)

1984 - 1985

EFL teacher - **British School** - Sanremo (Italy)

1983 - 1984

English teacher - **Istituto Brunetti** (Tourism Secondary School) - Bordighera (Italy)

1980 - 1983

EFL teacher - **Istituto Minerva** (Language School) - Como (Italy)
Freelance Italian teacher - Columbia, Mo. (USA)

Personal Information

Address

Maison 'L'Hypothèse',
derrière le Couvent - 06540

Saorge (France)

Home

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Mobile

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Skype

Elisa Wolf

Nationality

American (USA) - Italian

Date of Birth

June 5th, 1960

Email

info@elisawolf.com

Languages

English (Native Speaker)

★★★★★

Italian (Native Speaker)

★★★★★

French (Excellent C2)

★★★★★

Spanish (Very good B1+)

★★★★

Hebrew (Basic A2)

★★

OTHER CAREER HIGHLIGHTS

Public Lectures 1994 – 2012

With the sponsorship of the Culture Department of Sanremo Municipality and the City Library I gave a series of public lectures on British and American Literature and Women Studies. Here are some of the authors and themes I presented.

Jane Austen / Paul Auster / James Baldwin / Raymond Carver / Bruce Chatwin / Kate Chopin / Emily Dickinson / Ralph Waldo Emerson / Nathaniel Hawthorne / Ernest Hemingway / Henri James / Jack Kerouac / Hermann Melville / Toni Morrison / Edgar Allan Poe / J.D. Salinger / Henri David Thoreau / Mark Twain / Edith Wharton / Walt Whitman / Virginia Woolf

Women's autobiographies

Women travel writers

Common threads in women's writing

The disquieting Muse. Inspiration and creativity in women's poetry

Women's archetypes and symbolism in films: 'Sense and Sensibility' (Emma Thompson) and 'A Portrait of a Lady' (Jane Campion)

Interpreting 2006 - 2008

I also worked as an interpreter for the "Grandi Incontri Internazionali" and "Martedì Letterari" in Sanremo, a series of public interviews with internationally acclaimed writers:

Ala Al Aswany / Tariq Ali / Tahar Ben Jelloun / Assia Djebar / Catherine Dunne / Richard Mason / Colin Thubron / Tzvetan Todorov / Avraham B. Yehoshua

Italian as a foreign language

Throughout my career, I have also designed and taught courses of Italian as a foreign language.

One of the most rewarding experiences was designing and teaching a 2-year course for Arab-speaking women immigrants residing in Sanremo, sponsored by the Rotary Club - Sanremo.

French for beginners

Although French is not my native language, I speak it fluently and I feel at ease teaching it to Beginner and Elementary students (A1 and A2 levels).

Online lessons

In these past 6 years I have been teaching English, Italian and French for beginners on line. I have taught students from Spain, Sweden, France, Italy and the Czech Republic.

Other Interests

I enjoy hiking, singing (I used to be a member of a jazz vocal group, the *Nice Jazz Voices*) and acting (I have participated in a variety of theatre workshops).

CAREER STATEMENT

I feel that my greatest strengths are being able to meet the needs of each student, having a clear understanding of the learning and teaching process and being able to provide a stimulating, caring, student-centred and culturally sensitive environment both in private and group lessons.

Specific Teaching Information

Extensive experience designing and teaching English For Young Learners English For Teens English For Adults English For Specific Purposes

(Business, Academic, Technical, Medical English English for the Catering and Tourism business)

Cambridge Exam Courses

Use of numerous ELT books and on-line resources

Bespoke lessons created using **authentic material** (articles, video, films and radio-programmes).

Celta Certificate Grade Pass A in 2018

After a long career in teaching in my own school, I wanted the opportunity to interact with my peers and to review and expand my knowledge of methodology, lesson planning, classroom management and learning processes. The highlight of this experience was having my teaching monitored, evaluated and upgraded by experienced and inspiring trainers.



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